

The dock of the bay

Otis Redding

♩ = 104

Piano, A.PIANO 1

Contrebasse, ACOU BASS

Guitare acoustique, STEEL GTR

Clarinete en Sib

Cuivres, BRASS 1

Caisse claire de concert, SEASHORE

Batterie

Batterie, SNARE DRUM

Charleston, CLOSED H.H

Charleston, OPEN HIHAT

Tambour sur cadre, MID TOM

Slap, LOW TOM

Cymbale ride, RIDE CYMB

The musical score is arranged in a grand staff format with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 104 beats per minute. The piano part (A.PIANO 1) is in the top two staves, showing a simple accompaniment. The acoustic bass (ACOU BASS) part is in the third staff, featuring a melodic line. The acoustic guitar (STEEL GTR) part is in the fourth staff, showing a complex, rhythmic accompaniment. The clarinet (Clarinete en Sib) part is in the fifth staff, which is currently empty. The brass part (Cuivres, BRASS 1) is in the sixth staff, also empty. The percussion parts include a concert snare drum (Caisse claire de concert, SEASHORE) in the seventh staff, a snare drum (Batterie, SNARE DRUM) in the eighth staff, a closed hi-hat (Charleston, CLOSED H.H) in the ninth staff, an open hi-hat (Charleston, OPEN HIHAT) in the tenth staff, a mid tom (Tambour sur cadre, MID TOM) in the eleventh staff, a low tom (Slap, LOW TOM) in the twelfth staff, and a ride cymbal (Cymbale ride, RIDE CYMB) in the thirteenth staff. The drum parts are mostly empty, with some notation for the closed hi-hat in the ninth staff.

5

Pia.

Cb.

Guit.

Clar. Sib

Cui.

C.C. Con.

Bat.

Bat.

Charleston

Charleston

T. cad.

Sla.

Cym. R.

8

Pia.

Cb.

Guit.

Clar. Sib

Cui.

C.C. Con.

Bat.

Bat.

Charleston

Charleston

T. cad.

Sla.

Cym. R.

This musical score page, numbered 11, features a variety of instruments. The Piano (Pia.) part is written in two staves, with the right hand in treble clef and the left in bass clef, both in the key of D major. The Contrabass (Cb.) is in bass clef, D major. The Guitar (Guit.) is in treble clef, D major, with a capo on the 8th fret. The Clarinet in B-flat (Clar. Sib.) is in treble clef, B major. The Cui., C.C. Con., and T. cad. parts are in treble clef, D major. The two Bat. parts are in bass clef, D major. The Charleston parts are in bass clef, D major, with 'x' marks indicating fretted notes. The Sla. and Cym. R. parts are in bass clef, D major.

13

Pia.

Cb.

Guit.

Clar. Sib

Cui.

C.C. Con.

Bat.

Bat.

Charleston

Charleston

T. cad.

Sla.

Cym. R.

Detailed description: This is a page of a musical score for rehearsal mark 13. The score is written in G major (one sharp) and 4/4 time. It features a piano part at the top, followed by a double bass line, a guitar line with a capo on the 8th fret, a soprano saxophone line, and a woodwind section consisting of a cor Anglais, a contrabassoon, and two bass drums. There are also two Charleston lines and staves for timpani, cymbals, and snare drum. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The double bass line provides a steady rhythmic accompaniment. The guitar line features a mix of chords and single notes. The soprano saxophone line has a melodic phrase. The woodwind section is mostly silent, with some rests. The Charleston lines show a rhythmic pattern of eighth notes. The percussion lines are mostly silent, with some rests.

Musical score for page 15, featuring the following instruments and parts:

- Pia.**: Piano accompaniment, consisting of two staves (bass and treble clefs).
- Cb.**: Contrabassoon, bass clef.
- Guit.**: Guitar, treble clef, with fret numbers 8 and 3 indicated.
- Clar. Sib.**: Clarinet in B-flat, treble clef.
- Cui.**: Cui (Cue), treble clef.
- C.C. Con.**: C.C. Con. (Cymbal/Contra Bass Drum), percussion.
- Bat.**: Bass Drum, percussion.
- Bat.**: Bass Drum, percussion.
- Charleston**: Charleston (Drum), percussion.
- Charleston**: Charleston (Drum), percussion.
- T. cad.**: T. cad. (Tom/Cymbal), percussion.
- Sla.**: Sla. (Snare), percussion.
- Cym. R.**: Cym. R. (Cymbal/Right), percussion.

This musical score page, marked with rehearsal number 17, contains ten staves of music. The instruments and parts are as follows:

- Pia.** (Piano): Two staves, treble and bass clef, with a key signature of one sharp (F#).
- Cb.** (Contrabass): One staff, bass clef, with a key signature of one sharp (F#).
- Guit.** (Guitar): One staff, treble clef, with a key signature of one sharp (F#). It includes fret numbers 8, 3, and 7.
- Clar. Sib** (Clarinet in Bb): One staff, treble clef, with a key signature of two sharps (F# and C#). It includes a fret number 5.
- Cui.** (Cymbal): One staff, treble clef, with a key signature of one sharp (F#).
- C.C. Con.** (Cymbal): One staff, percussion clef.
- Bat.** (Bass Drum): Two staves, percussion clef.
- Charleston**: Two staves, percussion clef, with 'x' marks indicating hits.
- T. cad.** (Tom): One staff, percussion clef.
- Sla.** (Snare): One staff, percussion clef.
- Cym. R.** (Cymbal): One staff, percussion clef.

19

Pia.

Cb.

Guit.

Clar. Sib.

Cui.

C.C. Con.

Bat.

Bat.

Charleston

Charleston

T. cad.

Sla.

Cym. R.

8 3 7

Pia.

Cb.

Guit.

Clar. Sib

Cui.

C.C. Con.

Bat.

Bat.

Charleston

Charleston

T. cad.

Sla.

Cym. R.

Detailed description: This is a page of a musical score, page 21. It features ten staves. The first two staves are for the Piano (Pia.), with a grand staff (treble and bass clefs). The third staff is for Contrabass (Cb.), the fourth for Guitar (Guit.), and the fifth for Clarinet in B-flat (Clar. Sib). The sixth staff (Cui.) and seventh staff (C.C. Con.) are for Cymbals. The eighth staff (Bat.) and ninth staff (Bat.) are for two different drum parts. The tenth staff (Charleston) is for a Charleston rhythm. The eleventh staff (Charleston) is for another Charleston rhythm. The twelfth staff (T. cad.) is for a triangle. The thirteenth staff (Sla.) is for a snare drum. The fourteenth staff (Cym. R.) is for a cymbal. The score is in 2/4 time and the key signature has one sharp (F#).

This musical score page, numbered 23, features a variety of instruments. The **Pia.** (Piano) part is written in a grand staff with a treble clef and a key signature of one sharp (F#). The **Cb.** (Cello) part is in the bass clef with the same key signature. The **Guit.** (Guitar) part is in the treble clef with one sharp. The **Clar. Sib.** (Soprano Clarinet) part is in the treble clef with a key signature of three sharps (F#, C#, G#). The **Cui.** (Cura) part is in the treble clef with one sharp. The **C.C. Con.** (Cymbal Conga), **Bat.** (Bass Drum), **Bat.** (Bass Drum), **Charleston**, **Charleston**, **T. cad.** (Tom Cymbal), **Sla.** (Snare Drum), and **Cym. R.** (Cymbal Right) parts are all in the bass clef and use a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* (piano).

Pia.
 Cb.
 Guit.
 Clar. Sib
 Cui.
 C.C. Con.
 Bat.
 Bat.
 Charleston
 Charleston
 T. cad.
 Sla.
 Cym. R.

This musical score is for page 25 and includes the following instruments and parts:

- Pia.:** Piano, consisting of a grand staff with treble and bass clefs.
- Cb.:** Contrabass, written in bass clef.
- Guit.:** Guitar, written in treble clef with a guitar-specific notation system.
- Clar. Sib:** Clarinet in B-flat, written in treble clef.
- Cui.:** Cymbals, written in treble clef.
- C.C. Con.:** Cymbal Crash, represented by vertical bar lines.
- Bat.:** Bass Drum, shown in two staves with rhythmic notation.
- Charleston:** Charleston, represented by rhythmic notation with 'x' marks.
- T. cad.:** Tom Cymbal, represented by vertical bar lines.
- Sla.:** Snare Drum, represented by vertical bar lines.
- Cym. R.:** Cymbal Ride, represented by vertical bar lines.

This musical score page, numbered 27, features a variety of instruments. The **Pia.** (Piano) part is written in two staves, with the right hand in treble clef and the left in bass clef, both in the key of D major. The **Cb.** (Contrabass) part is in bass clef, D major. The **Guit.** (Guitar) part is in treble clef, D major, with a capo on the 8th fret. The **Clar. Sib.** (Soprano Clarinet) part is in treble clef, D major. The **Cui.** (Cymbalist) part is in treble clef, D major. The **C.C. Con.** (Cymbal) part is represented by a double bar line. The **Bat.** (Bass Drum) part is shown in two staves, with the top staff in treble clef and the bottom in bass clef, both in D major. The **Charleston** part is shown in two staves, with the top staff in treble clef and the bottom in bass clef, both in D major. The **T. cad.** (Tom) part is represented by a double bar line. The **Sla.** (Snare) part is represented by a double bar line. The **Cym. R.** (Cymbal) part is represented by a double bar line.

29

Pia.

Cb.

Guit.

Clar. Sib

Cui.

C.C. Con.

Bat.

Bat.

Charleston

Charleston

T. cad.

Sla.

Cym. R.

This musical score page, numbered 31, is arranged for a variety of instruments. The top staff is for the Piano (Pia.), which includes both left and right hands. Below it are the Contrabass (Cb.) and Guitar (Guit.) parts. The Clarinet in Bb (Clar. Sib.) has a melodic line. The Cui., C.C. Con., and two Bass Drums (Bat.) parts are mostly silent, indicated by rests. The Charleston part features a rhythmic pattern of 'x' marks. The T. cad., Sla., and Cym. R. parts are also silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page, numbered 33, features a variety of instruments. The Piano part is written in a grand staff with a treble clef and a key signature of one sharp (F#). The Contrabass (Cb.) part is in a bass clef with the same key signature. The Guitar (Guit.) part is in a treble clef with a key signature of one sharp and includes fret numbers (8, 3, 7) and a triplet. The Clarinet in Bb (Clar. Sib.) part is in a treble clef with a key signature of two sharps (F# and C#). The Cymbals (Cym. R.) part shows a rhythmic pattern of eighth notes marked with 'x'. The Percussion parts (C.C. Con., Bat., and another Bat.) are represented by vertical bars and rhythmic notations. The score is divided into four measures.

35

The musical score for page 35 includes the following parts:

- Pia.** (Piano): Treble and Bass clefs, key signature of one sharp (F#).
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#).
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Includes fret numbers 8 and 3, and a triplet of eighth notes.
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of two sharps (F# and C#).
- Cui.** (Cui): Treble clef, key signature of one sharp (F#).
- C.C. Con.** (Cymbal): Percussion line with vertical strokes.
- Bat.** (Bass Drum): Percussion line with vertical strokes and rhythmic markings.
- Bat.** (Snare Drum): Percussion line with vertical strokes and rhythmic markings.
- Charleston** (Charleston): Percussion line with 'x' marks indicating hits.
- Charleston** (Charleston): Percussion line with vertical strokes.
- T. cad.** (Tom): Percussion line with vertical strokes.
- Sla.** (Snares): Percussion line with vertical strokes.
- Cym. R.** (Cymbal): Percussion line with vertical strokes.

This musical score is for page 37 and includes the following parts:

- Pia.** (Piano): Two staves, one in bass clef and one in treble clef, both in the key of D major.
- Cb.** (Contrabass): One staff in bass clef, key of D major.
- Guit.** (Guitar): One staff in treble clef, key of D major.
- Clar. Sib** (Clarinet in B-flat): One staff in treble clef, key of D major.
- Cui.** (Cymbals): One staff in bass clef, key of D major.
- C.C. Con.** (Cymbal): One staff with a double bar line and a dash, indicating it is silent.
- Bat.** (Bass Drum): Two staves. The top staff shows a rhythmic pattern of eighth notes with accents. The bottom staff shows a rhythmic pattern of quarter notes with accents.
- Charleston** (Charleston): Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff is silent.
- T. cad.** (Tom-tom): One staff with a double bar line and a dash, indicating it is silent.
- Sla.** (Snare Drum): One staff with a double bar line and a dash, indicating it is silent.
- Cym. R.** (Cymbal): One staff with a double bar line and a dash, indicating it is silent.

40

Pia.

Cb.

Guit.

Clar. Sib

Cui.

C.C. Con.

Bat.

Bat.

Charleston

Charleston

T. cad.

Sla.

Cym. R.

Detailed description: This page of a musical score covers measures 40, 41, and 42. The score is for a full orchestra and includes a piano part. The key signature is one sharp (F#), and the time signature is 4/4. The piano part (Pia.) is written in a grand staff. The contrabass (Cb.) and guitar (Guit.) parts are in bass clef. The clarinet in Bb (Clar. Sib) and cymbals (Cym. R.) are in treble clef. The percussion parts include C.C. Con., two Bat. parts, and two Charleston parts. The score shows various rhythmic patterns and dynamics across the measures.

Pia.

Cb.

Guit.

Clar. Sib

Cui.

C.C. Con.

Bat.

Bat.

Charleston

Charleston

T. cad.

Sla.

Cym. R.

Detailed description: This page of a musical score, numbered 42, features a variety of instruments. The Piano part is written in a grand staff with treble and bass clefs, marked 'Pia.' (Piano). The Contrabass (Cb.) part is in bass clef. The Guitar (Guit.) part is in treble clef with a capo on the 8th fret. The Clarinet in B-flat (Clar. Sib) part is in treble clef with a key signature of two sharps. The Cymbals (Cui.) part is in treble clef. The Snare Drum (Bat.) part is in bass clef. There are two additional Snare Drum parts, one with a Charleston rhythm (marked with 'x's) and another with a regular pattern. The T. cad. (Tom-tom), Sla. (Snares), and Cym. R. (Cymbal Right) parts are also present, mostly indicated by rests or short pulses.

Pia.
Cb.
Guit.
Clar. Sib.
Cui.
C.C. Con.
Bat.
Bat.
Charleston
Charleston
T. cad.
Sla.
Cym. R.

Detailed description of the musical score: The score is for a 12-piece ensemble. The top staff is for Piano (Pia.), with treble and bass clefs. The second staff is for Contrabass (Cb.), bass clef. The third staff is for Guitar (Guit.), treble clef, with a '8' indicating an octave shift. The fourth staff is for Clarinet in Bb (Clar. Sib.), treble clef. The fifth staff is for Cui (Cymbals), bass clef. The sixth staff is for C.C. Con. (Cymbals), with a double bar line. The seventh staff is for Bat. (Bass Drum), with a double bar line. The eighth staff is for another Bat. (Bass Drum), with a double bar line. The ninth staff is for Charleston (Charleston), with a double bar line and 'x' marks for hits. The tenth staff is for another Charleston (Charleston), with a double bar line. The eleventh staff is for T. cad. (Tom Cymbal), with a double bar line. The twelfth staff is for Sla. (Snare Drum), with a double bar line. The thirteenth staff is for Cym. R. (Cymbal), with a double bar line. The music is in 2/4 time with a key signature of one sharp (F#).

47

Pia.
 Cb.
 Guit.
 Clar. Sib.
 Cui.
 C.C. Con.
 Bat.
 Bat.
 Charleston
 Charleston
 T. cad.
 Sla.
 Cym. R.

Musical score for page 50, featuring the following instruments and parts:

- Pia.**: Piano, consisting of two staves (treble and bass clef).
- Cb.**: Contrabass.
- Guit.**: Guitar, with a '8' marking on the first staff.
- Clar. Sib.**: Clarinet in B-flat.
- Cui.**: Cymbal.
- C.C. Con.**: Conga.
- Bat.**: Bass Drum (two staves).
- Charleston**: Charleston (two staves).
- T. cad.**: Tom-tom.
- Sla.**: Snare.
- Cym. R.**: Cymbal (Right).

The score is written in 4/4 time with a key signature of one sharp (F#). The first two measures show the beginning of the piece, with the piano part starting with a chord and the bass line. The guitar and clarinet parts enter in the second measure. The percussion parts (C.C. Con., Bat., Bat., Charleston, T. cad., Sla., Cym. R.) provide a rhythmic accompaniment throughout the piece.

Pia.

Cb.

Guit.

Clar. Sib

Cui.

C.C. Con.

Bat.

Bat.

Charleston

Charleston

T. cad.

Sla.

Cym. R.

Detailed description: This is a page of a musical score for page 52. It features ten staves. The first staff is for Piano (Pia.), with a treble and bass clef. The second staff is for Contrabass (Cb.), with a bass clef. The third staff is for Guitar (Guit.), with a treble clef and a guitar-specific notation system. The fourth staff is for Clarinet in B-flat (Clar. Sib), with a treble clef. The fifth staff is for Cymbals (Cui.), with a bass clef. The sixth staff is for Cymbal (C.C. Con.), with a double bar line. The seventh staff is for Bass Drum (Bat.), with a double bar line. The eighth staff is for another Bass Drum (Bat.), with a double bar line. The ninth staff is for Charleston, with a double bar line and a series of 'x' marks. The tenth staff is for another Charleston, with a double bar line. The eleventh staff is for Tom Cymbal (T. cad.), with a double bar line. The twelfth staff is for Snare Drum (Sla.), with a double bar line. The thirteenth staff is for Cymbal (Cym. R.), with a double bar line. The score is in 3/4 time and the key signature has one sharp (F#).

This musical score page, numbered 55, contains the following parts and staves:

- Pia.**: Piano accompaniment, consisting of two staves (bass and treble clef).
- Cb.**: Contrabass, bass clef.
- Guit.**: Guitar, treble clef, with fret numbers 8 and 3 indicated.
- Clar. Sib.**: Clarinet in B-flat, treble clef.
- Cui.**: Cymbals, bass clef.
- C.C. Con.**: Cymbal, percussion line.
- Bat.**: Bass drum, percussion line.
- Bat.**: Bass drum, percussion line.
- Charleston**: Charleston, percussion line.
- Charleston**: Charleston, percussion line.
- T. cad.**: Tom-cadence, percussion line.
- Sla.**: Snare drum, percussion line.
- Cym. R.**: Cymbal, percussion line.

This musical score page, marked with rehearsal number 57, features a variety of instruments. The Piano part is written in treble and bass clefs with a key signature of one sharp (F#). The Contrabass (Cb.) is in bass clef with one sharp. The Guitar (Guit.) is in treble clef with one sharp and includes fret numbers 8, 3, and 7. The Clarinet in Bb (Clar. Sib.) is in treble clef with two sharps (F# and C#) and includes a fret number 5. The Cymbals (Cym. R.) part shows a rhythmic pattern of 'x' marks. The Percussion (Perc.) parts include C.C. Con., Bat., and Charleston, with the latter two showing rhythmic patterns of 'x' marks. The Cui. part is currently empty.

59

The musical score for measures 59-61 includes the following parts:

- Pia.:** Piano accompaniment with treble and bass staves. Measure 59 features a triplet of eighth notes in the bass line.
- Cb.:** Contrabassoon part in the bass clef.
- Guit.:** Guitar part in the treble clef, including a triplet of eighth notes in measure 59.
- Clar. Sib.:** Clarinet in B-flat part in the treble clef.
- Cui.:** Cymbalist part in the bass clef.
- C.C. Con.:** Cymbal part with rests in measures 59 and 61.
- Bat.:** Snare drum part with rhythmic patterns in measures 59 and 61.
- Charleston:** Two Charleston parts, one with rhythmic notation (x) and one with rests.
- T. cad.:** Tom-cadence part with rests.
- Sla.:** Snares part with rests.
- Cym. R.:** Cymbal part with rests.

This musical score is for page 61 and includes the following instruments and parts:

- Pia.** (Piano): Two staves in bass clef, # key signature. The upper staff features chords and melodic fragments, while the lower staff has a more active melodic line.
- Cb.** (Contrabass): Bass clef, # key signature, playing a steady eighth-note accompaniment.
- Guit.** (Guitar): Treble clef, # key signature, featuring a rhythmic pattern of eighth notes and chords.
- Clar. Sib** (Clarinet in B-flat): Treble clef, key signature of two sharps (F# and C#), playing a melodic line.
- Cui.** (Cymbals): Bass clef, # key signature, with a few notes in the first measure.
- C.C. Con.** (Cymbal/Chimes): Two staves, # key signature, with rests and a long note in the third measure.
- Bat.** (Bass Drum): Two staves, # key signature, with a rhythmic pattern of eighth notes.
- Charleston** (Charleston): Two staves, # key signature, with a rhythmic pattern of eighth notes marked with 'x'.
- T. cad.** (Tom Cymbal): Two staves, # key signature, with rests.
- Sla.** (Snare Drum): Two staves, # key signature, with rests.
- Cym. R.** (Cymbal Right): Two staves, # key signature, with rests.

Musical score for page 64, featuring instruments: Pia., Cb., Guit., Clar. Sib., Cui., C.C. Con., Bat., Charleston, T. cad., Sla., and Cym. R.

The score is written in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Pia.:** Piano, consisting of two staves. The upper staff has rests in all three measures. The lower staff plays a bass line starting with a whole note G2 in the first measure, followed by quarter notes in the second and third measures.
- Cb.:** Contrabass, playing a melodic line with eighth and quarter notes.
- Guit.:** Guitar, playing a complex accompaniment with chords and melodic fragments.
- Clar. Sib.:** Clarinet in Bb, playing a melodic line with eighth and quarter notes.
- Cui.:** Cymbal, with rests in all three measures.
- C.C. Con.:** Cymbal Chime, playing a melodic line with long notes and rests.
- Bat.:** Bass Drum, playing a rhythmic pattern of quarter notes with accents.
- Bat.:** Snare Drum, playing a rhythmic pattern of quarter notes with accents.
- Charleston:** Charleston, playing a rhythmic pattern of eighth notes marked with 'x'.
- Charleston:** Charleston, with rests in all three measures.
- T. cad.:** Tom Cymbal, with rests in all three measures.
- Sla.:** Snare, with rests in all three measures.
- Cym. R.:** Cymbal, with rests in all three measures.

This musical score is for page 67 and includes the following instruments and parts:

- Pia.** (Piano): Two staves. The upper staff has a treble clef and a key signature of one sharp (F#), with a whole note chord of F#3, A3, and C4. The lower staff has a bass clef and a key signature of one sharp (F#), with a half note F#2, a quarter rest, and a half note C4.
- Cb.** (Double Bass): Bass clef, key signature of one sharp (F#). The melody consists of quarter notes: F#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). The part features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, including triplets and slurs.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of two sharps (F# and C#). The part features a melodic line with eighth and quarter notes, including slurs and accents.
- Cui.** (Cymbal): Bass clef, key signature of one sharp (F#). The staff is mostly empty, with a few short horizontal lines indicating cymbal hits.
- C.C. Con.** (Cymbal): Treble clef, key signature of one sharp (F#). The part features a melodic line with half notes and slurs.
- Bat.** (Bass Drum): Treble clef, key signature of one sharp (F#). The part features a rhythmic pattern of eighth notes with slurs.
- Bat.** (Bass Drum): Treble clef, key signature of one sharp (F#). The part features a rhythmic pattern of quarter notes with slurs.
- Charleston** (Charleston): Treble clef, key signature of one sharp (F#). The part features a rhythmic pattern of eighth notes with slurs.
- Charleston** (Charleston): Treble clef, key signature of one sharp (F#). The staff is mostly empty, with a few short horizontal lines indicating Charleston hits.
- T. cad.** (Tom): Treble clef, key signature of one sharp (F#). The staff is mostly empty, with a few short horizontal lines indicating tom hits.
- Sla.** (Snare): Treble clef, key signature of one sharp (F#). The staff is mostly empty, with a few short horizontal lines indicating snare hits.
- Cym. R.** (Cymbal): Treble clef, key signature of one sharp (F#). The staff is mostly empty, with a few short horizontal lines indicating cymbal hits.

70

The musical score for measures 70-73 is arranged as follows:

- Pia.** (Piano): Treble and Bass clefs, key signature of one sharp (F#). Measure 70 features a sustained chord in the right hand and a single note in the left hand. Measures 71-72 show a melodic line in the right hand with a long note value, and a corresponding line in the left hand. Measure 73 concludes with a final chord in the right hand and a single note in the left hand.
- Cb.** (Contrabass): Bass clef, key signature of one sharp. Measures 70-71 show a melodic line, while measures 72-73 feature a sustained note.
- Guit.** (Guitar): Treble clef, key signature of one sharp. Measures 70-71 show a complex chordal texture, while measures 72-73 feature a sustained chord.
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of two sharps (F#, C#). Measures 70-71 show a melodic line, while measures 72-73 feature a sustained note.
- Cui.** (Cymbals): Bass clef, key signature of one sharp. Measures 70-73 feature a sustained note.
- C.C. Con.** (Cymbal/Contra): Treble clef, key signature of one sharp. Measures 70-73 feature a sustained note.
- Bat.** (Bass Drum): Treble clef, key signature of one sharp. Measures 70-73 feature a rhythmic pattern of eighth notes.
- Bat.** (Bass Drum): Treble clef, key signature of one sharp. Measures 70-73 feature a rhythmic pattern of eighth notes.
- Charleston** (Charleston): Treble clef, key signature of one sharp. Measures 70-71 feature a rhythmic pattern of eighth notes, while measures 72-73 feature a sustained note.
- Charleston** (Charleston): Treble clef, key signature of one sharp. Measures 70-73 feature a sustained note.
- T. cad.** (Tom/Cadence): Treble clef, key signature of one sharp. Measures 70-73 feature a sustained note.
- Sla.** (Snare): Treble clef, key signature of one sharp. Measures 70-73 feature a rhythmic pattern of eighth notes.
- Cym. R.** (Cymbal/Ride): Treble clef, key signature of one sharp. Measures 70-73 feature a sustained note.